Celebrate Symphoria!

Did you miss last weekend's orchestral performance? Check out pages 10 & 11.

Campus Climate: The Free Speech Debate

Three students chime in to the conversation on freedom of speech. See page 5.

From the Vault

Ever wonder what campus was like back in the '90s? Turn to page 7 to find out...

The Spectator

Thursday, Feb. 26, 2015

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Number 18

Minds for Change hosts speak out on mental health

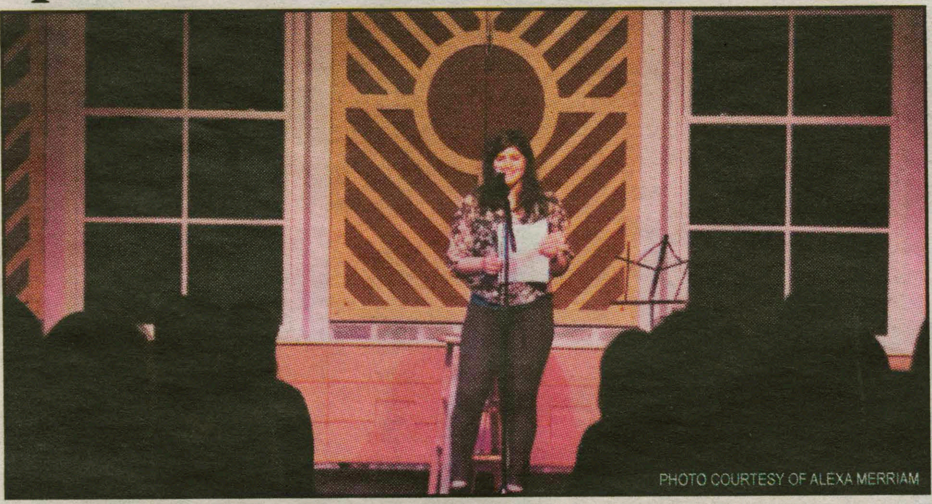


PHOTO COURTESY OF ALEXA MERRIAM

Alexa Merriam '17 speaks at Minds for Change's Speak Your Mind event.

by Hannah O'Grady '17
News Contributor

Ten brave speakers stood before a large audience to share their personal stories about mental health issues. The event on Feb. 18, titled Speak Your Mind, was Hamilton's first speak out about mental health. The speak out, which has been in development since November 2014, was hosted by Hamilton College's Minds for Change, and spearheaded by co-president Meg Riley '17. Minds for Change, formerly known as Active Minds, is a club that hosts weekly open and honest discussions regarding mental health. The club also works towards removing the stigma surrounding mental illnesses on Hamilton's campus via conversations and projects, such as the Speak Out.

The speak out was hosted in the Events Barn, which was overflowing with such a large audience that people had to sit in the upper balcony. In the days leading up to this event, members of Minds for Change ran a table outside of the Diner that provided students with postcards on which to write down their secrets. On the night of the speak out, these secrets were put on display outside of the venue. The point of these postcards was to encourage students to open up about what they have been internally struggling with, and to remove the stigma that surrounds discussing difficult issues, such as mental illness. During the Speak Out, the ten speakers spoke about a variety of topics surrounding their history of dealing with mental illnesses.

Some students wrote pieces of poetry discussing depression and suicide. Another student created a combined piano and spoken word piece dealing with the issue of eating disorders. Other topics included the day in the life of someone with anxiety, the difference between sadness and depression, dealing with suicidal thoughts and dealing with a mother's bipolar disorder. Audience members were not only presented with personal stories addressing mental illness, but were also presented with ideas and suggestions of how to help people struggling. Positive words of encouragement and optimism were also offered, such as Sophomore Alexa Merriam quote about struggling with eating disorders, "Look past your eating and exercise habits, your weight and your body shape and those things that you seem to have the power to change, and realize that you do not need to change them because trust me, someone in this world loves you."

The crowd responded wonderfully to these speakers and their personal stories. As speakers left the stage, the audience erupted into loud applause, cheering for their friends and holding up signs with words of encouragement. Walking back to their seats, speakers were showered with words of awe and pride. Hayley Goodrich '17, co-president of Minds for Change, stated that "There was so much love and support and trust around the stage that night; I don't think we could have asked for anything better."

The purpose of this event is to encourage the open discussion of mental illnesses, as well as to raise awareness of the prevalence of mental illness on Hamilton's campus. There's a powerful statistic that states one in four college students have a diagnosable mental illness. With this diagnosis, there undoubtedly comes a stigma, and Minds for Change aims to remove this stigma that many students on this campus face on a daily basis.

Talking about mental illness is often a taboo subject, and Minds for Change strives to make people realize that talking about this topic is not only okay, but also encouraged. Only when we begin openly talking about this topic can we begin to eliminate stigma and discrimination.

When asked about the goals of this event, Goodrich said, "We wanted to show the campus that mental health and the inevitable ups and downs that go along with it have to be shared, celebrated even, because once you silence that part of someone, you're teaching them to be ashamed of that part of themselves..I don't think knew, or anyone else really, realized how much

*see **Speak Your Mind**, page 2*

Online courses to launch next week

by Dan Snyder '17
News Editor

In an effort to join the growing market of online learning, Hamilton will launch two courses with the online learning company edX starting March 1. The courses, entitled "Spirituality and Sensuality: Sacred Objects in Religious Life," and "Incarceration's Witnesses: American Prison Writing" will be open to the general public.

edX is a non-profit online education company founded by partners at Harvard and MIT in 2012. It aims to expand educational access for everyone by offering classes in a wide range of subjects for free.

"Spirituality and Sensuality," which launches March 1, will be taught by Visiting Associate Professor of Religious Studies Brent Rodriguez-Plate. According to the edX website, the course will focus on how religion interacts with the five senses, switching between overarching theories of religion and specific case studies. The seven-week course will include an introductory week, a week dedicated to each sense and a concluding week. In the informational video on the edX website, Plate explains, "Through this course we will be looking at art objects, reading poetry, reading philosophy, talking with scientists, talking with religious clergy and other groups of people who have used objects in their religious lives. Through this we hope to bring religion to its senses."

"Incarceration's Witnesses" launches March 2 and will be taught by Professor of English and Creative Writing Doran Larson. The course description on the edX website points out that the United States incarcerates a higher percentage of its population than any other

EDX.ORG

*see **Hamilton looks** page 3*

Campus grapples with freedom of speech

by Ben Fields '15
Editor-in-Chief

The past several weeks have seen the Hamilton community inundated with issues regarding freedom of speech. Two weeks ago, The Spectator reported on the disappearance of the campus publication Enquiry. Since that event, the campus has seen a growth in discussion surrounding the concept of freedom of expression and speech and its boundaries. The school made it clear that it supports freedom of speech in a 1967 faculty statement which says, "Free inquiry and free expression are indispensable to the attainment of those goals to which Hamilton College is dedicated." Dean of Students Nancy Thompson reiterated this sentiment in an all-campus email on Feb. 19 in which she wrote, "I believe it is essential that this educational community promote free and open dialogue."

Hamilton has been given a "yellow" rating from the Foundation for Individual Rights in Education (FIRE), an independent organization dedicated to ensuring freedom of speech on college campuses. The "yellow" rating means that the College has "at least one ambiguous policy that too easily encourages administrative abuse and arbitrary application." FIRE highlights three "yellow light polices" that it has concerns with at Hamilton: a policy regarding harassment, a policy regarding email restriction and a policy on tolerance, respect and civility. In general though, Hamilton has been given a high rating from the organization.

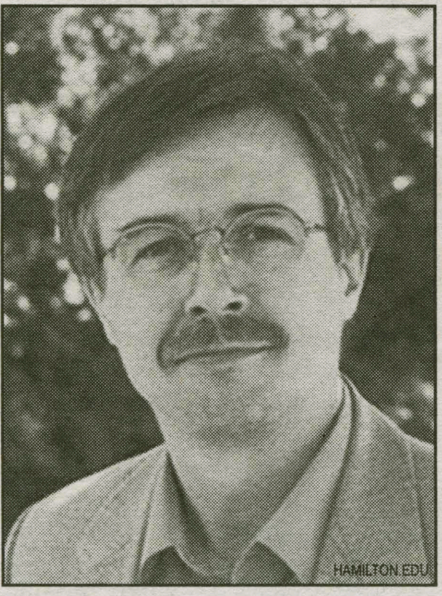
Both the administration and student body have taken various actions since the removal of Enquiry in support of freedom of speech. Student Assembly passed a resolution in support of free expression on Feb. 16. This resolution was directly in response to the removal of Enquiry and made clear Student Assembly's support of free expression. The resolution stated that the Central Council of Student Assembly "condemns, without reservation, actions that seek to censor, silence, or otherwise suppress, the free expression of Hamilton College students, groups, societies, faculty, or staff through spoken, written, or published communication." The resolution also expressed Student Assembly's hope that all students will "express their differences in political belief in a respectful manner befitting the College's intellectual heritage."

In addition to the resolution from Student Assembly and Dean Thompson's email, Campus Safety has concluded its investigation into the

*see **Free Speech**, page 3*

Professor Pellman appointed Associate Dean

by Kirsty Warren '18
News Editor


HAMILTON.EDU

Professor of Music Sam Pellman accepted his appointment as Associate Dean of Faculty on February 16. Dean of Faculty Patrick Reynolds announced this in an e-mail to the faculty the next day. When Pellman succeeds Professor of Women's Studies Margaret Gentry on July 1, his responsibilities will relate chiefly to hiring and development of the faculty and staff in Academic Affairs. According to Reynolds, Pellman was chosen for this position due to his vast experience in institutional service and contributions to the College, notably his role in opening the Wellin Museum in 2012 and the Kennedy Center for Theatre and the Studio Arts this past fall.

"As the associate dean my principal responsibility will be to work with my faculty colleagues as we recruit new faculty members to Hamilton in the next few years," Pellman said. "Hamilton is committed to becoming an increasingly diverse community, so much of my effort will be devoted to helping Hamilton recruit a more diverse faculty. Also, I will be responsible for orienting new members of the faculty, ensuring that they receive the best mentoring possible, and helping them get the resources they need to develop as excellent teachers and as highly-regarded contributors to their academic fields."

According to Reynolds, Pellman's duties will include managing faculty recruitment, serving as an Affirmative Action officer for faculty, coordinating reappointment, tenure and promotion processes, managing facility issues and "supporting the pedagogical, scholarly, creative, and administrative development of faculty members with programming and funding."

"He is widely respected by the faculty and staff alike, has a tremendously high 'chill' quotient, and is a very nice person to boot," Reynolds said. "All those characteristics are important for a position that serves individual faculty members, departments, offices, and all in Academic Affairs and the college, in an intense, almost non-stop, manner."

The position of Associate Dean of Faculty position must be filled with a current tenured faculty members at Hamilton who is either nominated by other faculty members or expresses interest in the role. Associate deans serve three year terms which are occasionally extended an additional year or two. Reynolds said he received over a dozen nominations for the position this year, many more than in the past.

Pellman began teaching music theory and composition at Hamilton in the fall of 1979 and received tenure in 1985. Over the course of his time at Hamilton, he served as chair of the Music Department, a member of the Committee on Appointments, Committee on Academic Policy, Committee on Admission and Financial Aid, the Faculty Committee on Budget and Finance, the Sexual Harassment Grievance Board and served as a Posse mentor, among many other positions. In addition to teaching, Pellman has written a textbook about electronic music and has had his music performed throughout the United States and five other continents —"Antarctica remains to be conquered," he said.

"Sam has a rich and varied scholarly and creative professional life, with numerous recordings, publications, conference presentations, and compositions for keyboard and for choral, brass, and large ensembles in electroacoustic and chamber genres," Reynolds said.

In 2001, Pellman was appointed faculty coordinator of arts facilities planning, a position he has held ever since.

"[Pellman's] term of service culminated spectacularly with the opening of the Wellin Museum of Art and the Kevin and Karen Kennedy Center for Theatre and the Studio Arts," Reynolds said.

Reynolds said he looks forward to working with Pellman, and Pellman said he hopes to "continue the good work [Gentry] has been doing."

"I am very proud of the accomplishments of the faculty and all those in Academic Affairs in recent years, and the role the Dean of Faulty office has played in developing and supporting those initiatives," Reynolds said. "The current associate deans, Margaret Gentry and Penny Yee, have really been remarkable in what they have contributed and accomplished. With Margaret completing her term as associate dean, I have every confidence that Sam will continue that great work."

Speak Your Mind raises mental health awareness

*from **Mental Health**, page 1*

this campus needed the Speak Out, how much we needed to illuminate some of these more taboo subjects."

Hamilton College's Minds for Change has several activities and projects, all geared towards erasing stigma and raising awareness, that will take place in the following months. In the upcoming weeks, the club will soon be collecting submissions for their second publication of *Hidden*, a magazine containing artwork, poetry, and short stories submitted by Hamilton students. All of these submissions address mental health and mental illness.

Minds for Change will also be hosting an event in the spring semester called Relaxation Celebration, which will consist of various activities geared towards eliminating anxiety and promoting mental health awareness.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Isaac Kirschner '17
News Writer

12 hospitalized at Wesleyan after apparent 'Molly' overdose

Ten Wesleyan students and two visitors were hospitalized this past Sunday after reported 'Molly' overdoses. As of Monday morning, eight of these people had either been released from the hospital or were in stable conditions. Two students remained in "critical condition" while another two were in "serious condition."

While the school has not released the names of those hospitalized, President Michael Roth circulated a letter around the campus on Monday addressing the situation. In this message, Roth said, "I ask all students: Please, please stay away from illegal substances the use of which can put you in extreme danger. One mistake can change your life forever. If you have friends who are thinking about trying these kinds of drugs, remind them of the dangers,"

Local EMT's responded to emergency calls early Sunday morning from the Butterfield and Foss Hill Dorms, as well as 200 High Street. Ambulances transported four victims to Middlesex Hospital and four more to Hartford Hospital. Another two students were airlifted by LifeStar emergency services to Hartford Hospital.

Local law enforcement officers and campus police are now focusing their efforts on locating the source of the drugs. "Our first and foremost goal is to obtain information on the batch of Molly that was distributed to the students on the campus last night," Middletown Police Chief William McKenna said in a statement following the event. "This information is critical to ensuring the recovery of those students affected.

McKenna asked students to stop their friends from consuming 'Molly' and to report any leads they had on the suppliers of campus drugs. By locating the source of this drug, law enforcement offices and Wesleyan administrators hope to prevent another tragedy from occurring on campus.

Colby chamber choir to play Carnegie Hall

The Colby College Chamber Choir was recently invited to preform in New York City's famous Carnegie Hall on March 9 as part of the venue's Weill Recital Hall Concert Series. This event will mark one of the first times that a small liberal arts college will preform in this series, which is usually reserved for professional ensembles or groups from conservatories or large universities.

"I submitted an audition tape to the production company. They liked it. They gave me some feedback, and they said, 'Yeah! We'll put your group on the chamber music series,'" the choir's director, Nicholas Alberto Dosman said. Dosman will direct the ensemble, which will be joined by a string quartet and French horn.

The ensemble will start by performing an array of contemporary art music in a program called "Between Heaven and Hell: The Human Experience and the Journey of the Soul." In the second part of the show, the group will perform works by Paul Leary and Robert Young. This section will look to explore human emotion and mysteries of the soul. The group will end by preforming an ambitious work entitled "Luminous Night of the Soul," by Ola Geilo.

Dosman later praised student vocalists when he said, "I could have the best singers with the best voices, but if they cannot read music quickly and learn quickly, then this program would be absolutely impossible in the amount of time we have to do it. That's because of the level of music—it's very difficult music, and its compressed time. We rehearse once a week for an hour and a half, and they're singing extremely difficult music. ... It's not how well they can sing, it's their musical skills."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Hamilton looks to represent the liberal arts in online education

*from **Online courses**, page 1*

country. The course will look inside prisons through literature written by incarcerated people to understand the rise of mass prisons and determine why the system does a poor job of rehabilitating prisoners. In the informational video for the course Larson asks, "What has gone wrong? What do our prisons actually do, to whom, and for what practical purpose? And who can we trust to tell us the truth?" He later suggests that the only people truly invested in the truth, and willing to bear witness to it, are those who are imprisoned. Larson is well versed in the study of the prison system and the literature of incarcerated Americans. As he explains, he has been "teaching inside Attica Correctional Facility and reading, collecting and archiving prisoner witness for nearly a decade."

When asked why it is important that colleges and universities offer opportunities like these, Plate said, "What Hamilton and other 'highly selective' schools are doing through edX is providing access to information and ideas for a broad range of people from diverse backgrounds, and offering it for free. Really, all you need is an Internet connection." He added, "People signed up for my course come from over 125 different countries."

> "We are trying to be part of a new group of small liberal arts colleges who are experimenting with online possibilities..."
> —*Visiting Associate Professor of Religious Studies Brent Plate*

Brent Plate (left) and Doran Larson (right) launch Hamilton's innaguaral online edX courses next week.

The College initiated the partnership between Hamilton and EdX. Vice President for Academic Affairs and Dean of Faculty Pat Reynolds explained that the College was dissatisfied with its involvement in the growing online education market. He said the College "grappled with how to simultaneously respond to outsiders asking us what were our institutions doing about online education, while advocating for and recommitting ourselves to the residential, liberal arts, educational model and while also wanting to understand the potential benefits of online educational technology to educating our students."

Plate commented, "We are trying to be part of a new group of small liberal arts colleges who are experimenting with the online possibilities, and asking just what liberal arts might have to offer online education. I don't think we've got the answer yet, but the experimentation has been fun."

According to Reynolds, the program hopes to offer another platform for faculty to share their research with society, engage alumni academically and contribute to educational opportunities at local schools, prisons and more. "In the longer term, we want to be engaged in the national conversation about online learning, represent the liberal arts in doing so, and learn more about applying online technology to our on-campus pedagogy" he added.

The partnership between edX and Hamilton is a three-year arrangement and the plan is to offer two courses a year, but Reynolds acknowledged that "we are on a steep learning curve and continually we are better understanding what we can accomplish, and probably refining what we want to accomplish."

Hamilton addresses free speech issues

*from **Free Speech**, page 1*

missing publication. The information they collected has been passed on to the Dean of Students office and is currently being handled by Associate Dean of Students for Health and Safety Jeff Landry. Landry said, "The student who allegedly recycled copies of the publication will be referred to an Administrative Hearing. If the student is found responsible for violating a policy in the Student Code of Conduct, they will receive judicial points." Neither Dean Landry nor Campus Safety commented on the specifics of the case.

Along with issues of freedom of speech, *The Spectator* has learned of claims of harassment from Enquiry staff regarding their weekly staff meetings. At the *Enquiry* meeting on Feb. 18, Campus Safety was called and asked to remove a student from the room; the student complied with Campus Safety's request and left the meeting. The publication has since rebranded itself as "a pro-free speech publication of student opinion."

As the College continues to address the issue of freedom of speech and expression, the Dean of Faculty's office will sponsor a panel on the subject on Saturday Feb. 28 at 10:30 a.m. in the Burke Library. Dean Thompson, though, has made the school's policy clear in her email that freedom of speech is essential to the College. She made a point of noting that even though free speech is important, "rudeness is seldom persuasive." She also was clear in saying, "There may be consequences for the thing you say; it may make people angry. If you choose to say it, be accountable for it."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday, February 20, 2015

12:29 a.m. Noise Complaint – Bundy West

2:29 a.m. Trouble Alarm Activation – McEwen Hall

3:03 a.m. Mechanical Issue – Bristol Guest Rooms

3:18 a.m. Mechanical Issue – Milbank Hall

1:02 p.m. Smoke Detector Activation – South Hall

5:10 p.m. Trouble Alarm Activation – The Little Pub

6:21 p.m. Motorist Assist – Parking Lot

8:15 p.m. Mechanical Issue – Alumni Gym

8:34 p.m. Marijuana Complaint – Main Quad

10:14 p.m. Trouble Alarm Activation – 11 CHR

11:13 p.m. Noise Complaint – Skenandoa House

11:34 p.m. Assist Event Staff – Bundy Dining Hall

Saturday, February 21, 2015

12:09 a.m. Noise Complaint – Milbank Hall

12:21 a.m. Noise Complaint – Bundy West

1:22 a.m. Smoke Detector Activation – Griffin Road Apts.

1:16 p.m. Smoke Detector Activation – Skenandoa House

3:14 p.m. Motor Vehicle Accident – College Hill Road

6:43 p.m. Mechanical Issue – Burke Library

8:07 p.m. Medical Emergency – Residence Hall

10:44 p.m. Smoke Detector Activation – North Hall

10:54 p.m. Medical Emergency – Residence Hall

11:20 p.m. Medical Emergency – Kirner Johnson

Sunday, February 22, 2015

12:44 a.m. Alarm Activation (Boiler) – Commons Dining

1:16 a.m. Smoke Detector Activation – North Hall

1:20 a.m. Liquor Law Violations – North Hall

2:33 a.m. Public Lewdness – Events Barn

2:34 a.m. Medical Emergency – Events Barn

1:48 p.m. Fire Alarm – McIntosh Residence Hall

Ties that bind: fostering a more constructive community

In the past few weeks, our campus has become irrationally divided, and, frustratingly enough, these differences are largely artificial. Yes, we all have different opinions, beliefs and backgrounds, but beyond all that we all share Hamilton as our temporary home. That, more than anything else, should be enough to unite, rather than divide, us in the face of individual differences. With the goals and hopes of the college in mind, we should be able to have intellectual diversity, creative differences and even arguments without tearing ourselves apart, and furthermore we ought to use these encounters with difference to better ourselves as a community. Whether you like or dislike any or all of your peers opinions, you also chose to create a community with them for a few short years. And communities above all work together to become better together; they do not give up and drift apart.

Two weeks ago, we expressed our own frustration concerning the removal of a provocative campus publication. We feel that taking away the publication was not an appropriate way of responding to their views. That said, we do not condone their consistent attempts to paint themselves as the faultless victim in both this and other inflamed situations. Both sides must hold themselves responsible. As Dean Thompson said in her all-campus email last week, "There may be consequences for the thing you say; it may make people angry. If you choose to say it, be accountable for it." However when we hold each other accountable we must always do so in a productive way. Neither side can declare themselves the only valid opinion on campus. We need to have informed and engaged conversations regarding our different opinions rather than hasty, aggressive reactions. Rather than rehashing the discussions of this polarization on campus, *The Spectator* asks Hamilton students to look around and talk to each other. A positive environment for change and evaluation only results from a culture that fosters constructive discourse. If something displeases you, as a student, alum, parent, faculty, staff, or just a casual reader, talk about it. Act through your words, and act with thoughtfulness and empathy. Do not initiate conversations without putting yourself in others' shoes; enter conversations knowing that you are only half of the story, and be ready to re-imagine life from the other side of the table. You can only reach a middle ground by starting from two different sides, so let yourself hear the other side and then work together towards compromise. Destroying the other side will never achieve much of anything.

The more we talk about how radically separated all our opinions are in the first place, the harder it will be to begin the process of creating a community. Like it or not, Hamilton will not dissolve or resolve itself through invisible forces. Eventually we are all going to have to face our opponents and work with them towards change—not against them. By recognizing that as a community we are obliged to start working together towards constant re-evaluation, and then implementing compassionate forums for reconsideration, whether they are in print or in person, we can create a positive environment in which to foster constructive debates and a better cultural, political and societal understanding.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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SPECIAL FEATURE: FREE SPEECH AT HAMILTON

THIS WEEK, **The Spectator** ***is publishing a Special Feature to contribute to the campus-wide conversation regarding free speech at Hamilton. These three articles addess this important topic. We hope they will spark meaningful conversations and add new opinions to the ongoing debate.***

PHOTO COURTESY OF ANNA ARNN

On Feb. 11, two student organizations hosted a panel on Islam.

Increased conversation will lead to better understanding

by Cesar Renero '17
OPINION EDITOR

Since its founding, Hamilton has distinguished itself with the emphasis it places on public discourse and critical thinking. Along with its focus on writing, this should make Hamilton a paragon of free speech, with well-prepared and well-spoken students that are able to investigate, scrutinize, analyze and make their voices heard. However, recent events on campus have left me feeling like Hamilton is perhaps straying away from this tradition of free and intelligent discourse.

Every time Hamilton, or one of its myriad student organizations, academic departments or affiliated institutions, organize a panel, I try my best to attend. This is because after every panel I have attended here at Hamilton, I find myself more informed about the subject matter, with a far greater understanding and comprehension of the nuances that are so often missing from other types of free speech. When we gather together in the form of a panel, a public debate or a public conversation, we are confronted with viewpoints we may not agree with—we may even find them despicable. But through the intellectual exchange that ensues, we learn and understand where other perspectives come from, and find ways in which we can draw concerted support to turn words into actions.

Reading an incendiary Facebook post or heated Yak does little to advance our understanding of the gamut of issues and perspectives the world faces. Talking politics over a beer at the pub, or discussing Hamilton administrative policy during dinner at McEwen is perfectly acceptable, but if that is the limit of our freedom of expression, we are in a sad, sorry state. Obviously, we have campus publications to rely on, and occasional panels, debates and public conversations are organized throughout the year, but when people steal others' publications, or when we confront a truly momentous issue, we need to do more.

I would propose to the Hamilton community that we should strive to organize fortnightly debates, panels and public conversations. There is no limit to the number of topics we can discuss, and our appetite for understanding and exchanging ideas should also not falter. We do not have to all attend every single debate, nor should every panel or conversation be organized by the same student groups. However, it is imperative that we cement our dedication to free and public discourse, and ground a preference for intellectualism and understanding over apathy, lethargy and ignorance.

SCOTTLONG1980.FILES.WORDPRESS.COM

Political correctness must not hinder debate

by Evelyn Torsher '17
OPINION CONTRIBUTOR

The issue of free speech has recently been under fire at Hamilton. It is the latest materialization of a number of political-correctness related scandals of the last three semesters. It is a shame that recent publications have hurt and offended people in our community, and the authors of those publications have been and should continue to be held accountable for their words. That being said, nothing I have read in the *Enquiry* of late, although inflammatory, should be classified as hate speech.

Freedom of speech is integral to education and growth; it is embedded in our nation's constitution, our school's policies and, lately, our email inboxes as well. I am disappointed that our campus's quest for sensitivity has come to threaten such an important facet of our philosophy as Americans and Hamiltonians. In our community, we work to create an environment where people feel safe expressing their concerns. This involves fostering an attitude of respectful debate and accountability for our opinions. However, respect and political correctness are problematic when they hinder debate.

Ralph Waldo Emerson wrote, "never let me fall into the vulgar mistake of dreaming that I am persecuted whenever I am contradicted." We are Hamilton students; we are smart, open-minded, well-rounded citizens. If our opinions are so fragile that hearing what someone else has to say makes us feel so threatened as to silence their voice, the problem lies within us as a community, not our critics.

Beyond that, we as Hamilton students are individuals. We form opinions by drawing conclusions from our personal experiences. By suppressing the voices of any minority group on this campus we rob one another of the ability to form individual opinions, thus perpetuating the ignorant conformity we as liberal arts students loathe.

I hope that we can all take the events of late as a call to action. The only way for us to foster the intellectual debate and openness we strive for is to grow a thicker skin. Let us say what we really think; let us get offended. Next, let us talk about it and make a change.

The First Amendment of the United States Constitution

Congress shall make no law respecting an establishment of respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or of the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Free speech is never free, but the price is worth paying

by Leonard Collins '15
OPINION CONTRIBUTOR

As students in the United States, we imbibe certain values including the freedom of speech. Freedom to say what you want and when you want was a fundamental tenet of the Founding Fathers. In the modern age we have developed numerous media through which we can speak freely, but this free speech does have consequences that must be taken into account.

Hamilton College has a fair amount of people who are willing to speak their mind, but usually only within a specific context, among specific people. Some would probably say they feel their speech is suppressed by the unspoken rules that frame many of the conversations on this campus; the rules that say when it is appropriate to discuss race, gender-bias, ethnicity or social class, and when to say nothing. Furthermore, if one does talk about controversial issues on campus, they are faced with the blunt end of people's opinions on Facebook, Twitter and Yik Yak. Most people on campus, including professors and administrators, will either refuse to speak openly about their opinions, or worse, be too afraid to even develop an opinion.

It is understandable why people have certain reservations about engaging with complete strangers on confrontational issues. After all, going to one of the best writing colleges in the country, we understand the power words have on each others' lives. Especially over the course of these last two years, the lynchpin dynamic of our social atmosphere was finally revealed. The truth is, it is not that we do not have any opinions, but that some lack the courage to share their opinions for fear they will be put down. However, as Marianne Williamson once wrote, "Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. As we let our own light shine, we unconsciously give other people permission to do the same." In order to open up a dialogue on campus, we must give others permission to express their thoughts and perspectives without fear of being persecuted.

In order to facilitate open and well-formed dialogue we should educate people about decorum when speaking. Simple phrases, like "in my opinion" or "in my experience," can prevent someone from lashing out at what they consider to be a generally held belief. Furthermore, we must reevaluate the unspoken rules normally held by society that say we must segregate our speech to certain places and among certain people. If this *is* a liberal arts college, then we should strive to design a space within which people are free to engage in dialogue.

Like many issues, this one will not be resolved overnight. It will require much thought and consideration in the coming years, but one thing that we cannot do is stop talking about it. Speaking freely is costly for some, but staying silent is costly for everyone.

THE SOAPBOX

Debunking the myth about the rise of China

The Soapbox gives students the chance to express their viewpoint on a range of important issues on and off the Hill. Send your submissions to spec@hamilton.edu

by Bowin Lee '17
Opinion Contributor

PRI.ORG

The United States continues to be China's most important trade partner, a position which cements American hegemony.

Americans seem to be fond of panicking over losing their global dominance. In previous years, the rival has been the United Kingdom, then Germany and then the Soviet Union. Currently, the newest challenger is China. However, in the immediate future, there is no possible way for China to overtake the U.S. as a new global superpower. This is due to two inherent economic paradoxes, compounded by overwhelming U.S. soft and hard power and the prevailing U.S. geopolitical supremacy.

The first paradox that explains why China cannot dominate the global economy is that Chinese leaders foster a consumer culture, while relying on illiberal social controls and exploitive practices. China has learned from the global crisis that dependence on foreign exports carries large risks. For greater economic stability, it needs to build a stronger domestic market. China's export-oriented model has hindered domestic consumption, and China's export competitiveness has been based on wage stagnation, largely as a result of an agrarian crisis. Instead of increasing living standards by giving a greater amount of profits to employees, the extra profit was turned into enterprise savings. Declining wages caused a fall in private consumption, making it very difficult for domestically-oriented firms to establish a reliable Chinese consumer market.

The second paradox is that Beijing presides over a mercantilist system fuelled by global interdependence. Assuming China was in a position where it could assume global hegemony, it would first have to float its currency. However, China's whole economic strategy is dependent on low-priced exports, and artificially pegging the Renminbi, its currency. Allowing its currency to float would have drastic economic consequences. Additionally, China would need to make the Renminbi more widely available to the world. There are few realistic mechanisms for current companies to acquire the Renminbi; China would need a further foreign investment surge to spread the world reach of the its currency, but it is trying at the same time to reduce its unhealthy dependence on foreign direct investment. Alternately, it would need to totally open its domestic markets to foreigners, or run a large current account deficit. Of these two options, neither is particularly appealing.

In terms of soft power, the US has very little to fear from China on the economic scale. On the corporate scale, China is barely even a blip on the radar. An overwhelming amount of the largest and most profitable global corporations operating in China are American-owned. Western firms dominate the profit margins of many sectors of the Chinese economy, with Americans hauling away 72 percent of the profit in the PC market, while Chinese profitability comes in at 2 percent. This trend continues across many sectors such as electronics and automobile manufacture, with the percent hovering around 70 percent for foreign and American profitability, and around 2 to 5 percent for Chinese profitability. To further drive the point home, 90 percent of high-tech exports in China are actually produced by foreign-owned companies.

The dollar's strength is also a valuable asset to the existing American hegemony. The French criticized the dollar as an "exorbitant privilege." As a US official formerly put it, "our dollar, your problem." The dollar as an international currency is a powerful political symbol, representing the strength of American hegemony. It is arguably also the most stable currency in the world. American politics are not prone to military coups or significant instability, and as an economic institution, America has outlasted some very strong competitors like Japan and the U.K. Even with the advent of the 2008 global financial crisis, the dollar has remained strong, especially when you compare it to its main competitors: the Pound and the Euro. As long as the majority of nations hold the dollar as a reserve currency—which most all of them do—the dollar will remain a pillar of strength for the United States, and American hegemony will be hard unseat for a surging China.

Bowin is a Government major interested in geopolitical relations. He is part of the Philanthropy Committee and enjoys reading in his spare time.

Thumbs Up

International Writer's Fest: Similar to a music fest, but you'll get way more assonance.

Adirondack Program: Like AA, just without the need to pretend to be happy waking up at 6 AM to eat hard bagels topped with dirt cheese.

Extra ambulance on call for C&C day: And an extra performer on call in case T-Pain gets sick or CAB pulls that Asher Roth prank again.

Thumbs Down

Infinite Primes and Infinite Fun at Math: Math fun? As if! (Isn't it crazy how we OPEN the CURRICULUM just to CLOSE it?)

Rogers Still Sub-Free: As the old saying goes, why buy the cow if the milk is sub-free?

NESCAC Alcohol Survey: While students really wanted the prestigious Grey Goose, they defend choosing Svedka because of its liberal artisan flavorings.

Who Cares?

Club Ento/Career Center Panels: For those only interested in the latter, get ready to basically eat bugs all summer, AKA INTERNSHIPS.

Printer now on 2nd floor of Library: Now you don't have to repeatedly walk past the jock tables near the stairs.

Party Like It's 1999 Party: But it's always '99 if you're the townie at The Rok who keeps selecting "Closing Time" on the jukebox.

by Jessye McGarry '16 and Carrie Solomon '16

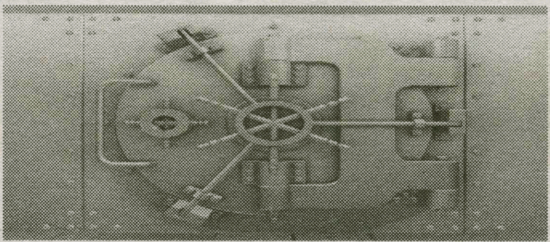
Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

We want YOU

...to write for *The Spectator*!

Email spec@hamilton.edu if you are interested.

FROM THE VAULT:
This week 20 years ago



Two Hamilton students arrested by Kirkland Police on charges of marijuana possession

By Meghan Hallock '98
Associate News Editor

Last Thursday, February 16, two Hamilton first-year students were arrested by the Kirkland Police and Campus Safety. According to Director of Campus Safety Pat Ingalls, the students were charged with possession of marijuana. The arrests were made in the early evening.

The two male students, whose names have been withheld by request of the Kirkland Police, are residents of Kirkland Residence Hall, where the incident took place. The exact nature of the charges against them has not been released to the public. Officer Cresswell, of the Kirkland Police Department, stated that the violations are under investigation. The investigation is expected to be completed next week.

The students were detained at police headquarters for several hours as they went through the arrest procedure. They were each issued desk appearance tickets and will have a hearing in March.

In addition to the court hearing for violation of federal law, the students will also face a Judicial Board hearing. The Judicial Board handles cases at Hamilton, when students have allegedly broken school policy.

please see Arrests on page 5

Arrested students to face J- Board hearing

Will also face a hearing in civil court

from Arrests on page 1

Possession of marijuana violates the college's rules on illegal substances. The date of the Judicial Board hearing will be determined shortly.

Ingalls remained with the students while they were detained at the police station. She wants to make it clear to the student body that Hamilton's security forces are by no means out to get the students, but that students must do their best to uphold the laws. She stated, " It is part of what we do to provide a safe environment for the students and the community. We are concerned for people's– students' and residents'– well-being."

She emphasized that these arrests were not part of any "crackdown" on drug use here at Hamilton. She felt that it was important that students take more personal responsibility for their actions. She expressed, " Students need to consider other students when engaging in this type of activity. I don't think they [the students] realize how it affects the people in the residence halls and in the whole community." She felt that drug usage has many detrimental side affects, that can lead to more serious infractions, jeopardizing all the students on the campus.

Are you lonely? Want to be The Spec's Bachelor or Bachelorette of the week?

email sgaulkin@hamilton.edu
to nominate yourself or others!

Q uotable Q uotes

By Joshua Ribner '97

*********This week's special-Professors say too much*********

"I don't have a job...I'm a professor!"
-Professor Gary Wycroff talking to the Hamilton 'Thinktank' (a political discussion group).

"You don't want to hiss at Lenin's name? You little commie Bolsheviks!"
-Professor Frank Sciacca shows his feelings toward Lenin's industrialization of Russia

"Don't let any one touch your private amulets."
-Professor Sciacca on the communist alternative to "the family jewels".

"Antlers [on display in the home] are simply everlasting genetalia."
-Professor Sciacca.

"I think the biggest asset the Democratic Party has today is Newt Gingrich's propensity to say stupid things that eventually get published."
-Professor Ted Eismeier and his faith in the Democrats.

"When someone dropped their sunglasses on the ice at the hockey game, I think we were all waiting for security to pull out the [illegible]"
-Professor Eismeier on Hamilton's relaxed atmosphere since the "doll incident".

"Just touch yourself!"
-Professor David C. Paris explaining "sense" to his Political Theory class. I don't think this is exactly what Hobbes had in mind.

********This week's special part 2-**Annis Gilbert'96*************

"If you're paying for dinner, you can get all the nookie you want!"
-Annis and her high moral theories about hooking up.

"I'm not used to balls this big!"
-Annis out on a big night of bowling. Yes, Quotables would be incomplete without a random sexual innuedo.

"I'm a strong woman...that's with an 'e' or a 'y'."
-Annis helps out the feminist movement, while showing us her spelling ability.

****

"How many of you are on financial aid?"
Director of Student Activities Bev Low in a lunchtime address to a crowd of students in Commons regarding New York Governor George Pataki's proposed educational funding cuts. How about some more personal questions? ow many students' parents earn more than $100 thousand annually? How many students have IQ's above 130?

"Did you know that Governor George Pataki plans to cut educational aid by $30 million in New York state alone?"
From a flyer advertising a trip to Albany to protest the budget cuts. If Pataki's cutting $30 million in his home state of New York, then we'd hate to think how much he's cutting in other states.

"Can I use your husband?"
-Alicia K. Rasmussen '98 while borrowing one of her roomates most intimate possessions. I didn't know we had married housing at Hamilton.

Bachelor and Bachelorette

Connor G. Sharkey '17

PHOTO COURTESY OF CONNOR SHARKEY '17

Hometown: *Corning, N.Y.*
Home on Campus: *Milbank 29.*
Majors: *Philosophy and Government.*
Turn On? *Letting me bring food into bed.*
Turn Off? *Being addicted to heroin.*
Do you have any nicknames? *Sharkey, Shark, Sharks, or Sharknado.*
If you were a dorm which would you be and why? *Carnegie, because while I may seem proper and sophisticated, I'm always ready to party.*
What's the best pick-up line you've ever used/had used on you? *I'm not smooth enough to use pick-up lines...*
If you were a food, which would you be and why? *Potatoes, because I'm simple and Irish.*
Where do you go when you want to be alone? *My thinking cave in the Glen.*
What would your perfect date be? *Going out for a casual meal where we can just talk for hours...or just randomly blowing shit up.*
What is the weirdest thing currently in your room? *My roommate; he's foreign.*
What fact about you surprises people the most? *I was the other shooter on the Grassy Knoll.*
What advertising slogan best describes your life? *"It's finger lickin' good" (KFC).*
Who is your campus crush? *It's in my best interest to not answer...*
Who is your faculty crush? *Professor Werner. Guy's like a big Yoda.*
What's your type? *Any girl that makes me feel happy when I'm with her.*
If you had to describe yourself as the love child of any two musicians, whom would you pick? *Bruce Springsteen because he's the boss and Ella Fitzgerald because I think she'd make a good mom.*
What are three things you cannot live without? *My music, my brother and my lucky pair of boxers.*
What TV genre best describes you? *Comedy.*
What's the best book you read in the last year? I Suck at Girls *by Justin Halpern*
If you could join one group on campus, what would it be? *ATX.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Wrestling a bear in the diner.*
If you could remake the points system, what would be the number one offense? *Wearing Bean boots in combination with anything salmon colored.*

Sofia Rachad '18

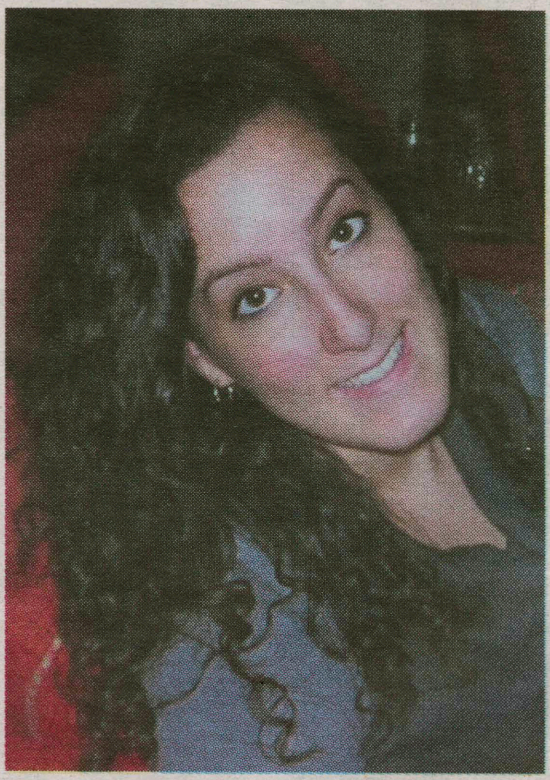


PHOTO COURTESY OF SOFIA RACHAD '18

Hometown: *Casablanca, Morocco.*
Home on Campus: *Dunham.*
Majors: *Chemistry or Psychology.*
Turn On? *Confidence (but not cocky) and ability to hold a conversation.*
Turn Off? *Bad hygiene and lying.*
Do you have any nicknames? *"Couch," stemming from "Sofa," which came from Sofia.*
If you were a dorm which would you be and why? *I don't know.*
If you were a food, which would you be and why? *I would be sushi, because sushi is absolutely amazing and colorful and delicious.*
Where do you go when you want to be alone? *When I want to be alone, I go to the piano room in the basement of McEwen.*
What would your perfect date be? *Tickets to an FC Barcelona vs. Real Madrid match with Real Madrid getting their ass kicked or basically any professional sports game (hockey, football, not baseball).*
What is the weirdest thing currently in your room? *Probably me...*
What fact about you surprises people the most? *The fact that I am from Morocco and don't have an accent surprises people the most.*
What advertising slogan best describes your life? *"Just do it" (Nike).*
Who is your campus crush? *No one in particular at the moment.*
Who is your faculty crush? *Probably Professor Gibbons; she has a pet rock.*
What's your type? *Someone who is funny, fit, romantic and honest.*
What are three things you cannot live without? *My family, food and friends.*
What TV genre best describes you? *Action romance.*
What's the best book you read in the last year? *I honestly haven't gotten through a whole book this year.*
If you could join one group on campus, what would it be? *I would join the Culinary Society on campus because I love to cook.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Late night jitney shuttle age restriction because it is a ridiculous rule that encourages drunk driving.*
If you could remake the points system, what would be the number one offense? *Sexual assault.*

Senior Reflection

Time, Hootie and the Blowfish and The Best Sandwich at Hamilton

by Reuben Dizengoff '15
Features Contributor

COURTESY OF REUBEN DIZENGOFF '15

Reflections allow for introspection.

First, the college experience is only possible because of the sacrifices and devotion of many. To my family: thank you for your unconditional love as I pursue my dreams. To the members of the faculty, staff and administration who are the foundational fabric of my college experience: our college's namesake is widely quoted as saying "those who stand for nothing fall for anything." Your tireless effort and unwavering commitment to upholding Hamilton's vision has empowered me to stand for making Hamilton a better place today than it was yesterday. To my friends, both new and old, and to my fellow students: what follows is for you to ponder.

Of late, I have spent a lot of time mulling over time and its relationship to an experience. "Time," the aptly titled Hootie and the Blowfish song, offers an answer worth examining. "Time, the past has come and gone/The future's far away/ And now only lasts for one second, one second." This sagacious lyric can be interpreted as calling for an awareness of the now; a devotion to the present. Importantly, those million "now" moments that have made my college career have always been coupled with what my mother always called the most important grade in school: E for effort. In other words, the time that you are afforded is valuable, so use it judiciously. I wish to stress the importance of applying effort to moments where time sometimes seems to rapidly disappear, because it will pay extraordinary dividends.

I believe that my experience at Hamilton has been defined by the application of my faculties in each and every one of those moments. I would argue that the interconnected nature of the college experience necessarily creates a place where worlds collide, schedules mesh flawlessly and the best moments are not scheduled through a Doodle poll. For me, Hamilton is a shared experience where your time and my time overlap; where the setting, whether it be a class discussion, a playing field, a stage or a dinner table, combined with our shared effort define that experience. In these moments, recognize the idyllic nature of your surroundings, engage your challenges with a positive outlook, and be proud of the effort you applied. Where else besides college do you get the opportunity to play one of the highest levels of sports? When, besides college, do you get to take part in a professional level production? Where else do you live, eat, debate and contemplate with people who are so eager and competent to learn? It is only at Hamilton where your commitment to the betterment of our community reciprocates itself in those around you. Only at Hamilton do you find mentors who both buttress and ally themselves to your goals. Therefore, I urge you to keep this in mind: make the most of these opportunities. Many "now" moments pass you by, and by no means have I been perfect in applying myself to all these moments. But, I encourage you to think bigger; college itself is a giant "now" moment.

I will leave you with advice I share every year during Adirondack Adventure, something that I believe exemplifies the application of effort in a "now" moment. When life gets tough, grab a bagel, put peanut butter on one side, jelly on the other, add some Nutella, cheddar cheese and some meatstick, smash it together and enjoy. And make sure to lick your fingers after you're done.

HEOP GOES TO ALBANY

by Jasmine Murray '18
Features Contributor

HAMILTON.EDU

Hamilton College HEOP students represent Hamilton at the Albany conference.

It was around seven in the morning and my alarm clock rang. It was a Tuesday and my body refused to move, but finally, I rose from my bed, and made my way to the bathroom for a quick shower. Everything about this morning seemed to go wrong. The shower water was too cold, my clothes had to be ironed and I still had to make my way up the Hill.

Reluctantly, I trudged my way through the hellish snow, and finally made it Sadove. As I crossed the bridge onto Martin's Way, I saw the smiling face of Phyllis Breland, the director of opportunity programs. When I approached her, with a giant smile she asked me how I was doing and if I was ready for the eventful day. I knew then that, despite the weather conditions and my overwhelming tiredness, greatness lay ahead.

On that Tuesday, Feb. 9, several other HEOP scholars like myself embarked on a journey to Albany to talk to legislators about the importance of programs like HEOP. On the car ride to Albany, we chatted and listened to music, but we never lost sight of our purpose for the day. We needed to talk about our experiences and put faces to our stories.

After reaching Albany and checking in, we were surrounded by individuals who were in support of similar programs, such as EOP, SUNY and CUNY. At each turn, I was surrounded by inspirational and diverse individuals who shared the common goal of the day—to advocate for a greater financial fund. Various individuals spoke in the hopes of energizing the crowd and they instilled a sense of teamwork among the crowd. One of these speakers was Breland, who spoke passionately about the importance of higher education and the continuation of these programs. "Repeat after me," Breland said to the crowd enthusiastically, "I said it. I meant it. I'm going to represent it." With great energy, the crowd (that included myself) echoed the words. Each word held a different sentiment. From each person, I could feel anxiety, eagerness and love. Another speaker and fellow Hamiltonian was Eudocia Montiel '16. As she spoke about Hamilton College and her personal experience, I felt an overwhelming sense of comradery and appreciation. I was proud to be a part of a group that sought to establish and continue equal and affordable higher education for disadvantaged individuals. The empowerment of my peers certainly helped to empower me as well.

Following the rally, the group met with different influential figures to discuss our individual stories, accomplishments and goals. Our conversations felt less like business meetings and more like community-oriented spaces for open discussion and support. The group also met Assemblyman Ron Kim '02, a Hamilton alumnus and previous HEOP scholar. During our discussion, Kim talked about his experience of culture shock, expressing how Clinton differed greatly from his hometown, New York City. Kim also expressed his gratefulness towards Hamilton for giving him a great educational opportunity. Due to the influence of Hamilton, Kim explained that he grew into the person he both needed and wanted to be. During this conversation, I found myself feeling genuine empathy, sharing in the experience of being in a radically different area that was unlike my neighborhood. Nevertheless I knew, just like Assemblyman Kim, that this change would be extremely beneficial.

After sharing a day with my fellow peers and faculty leaders, I began to realize that we were more alike than different. Despite our backgrounds or other distinguishing factors, we all shared the mission of ensuring the possibility of higher education for those who wanted it most. From sharing laughs to listening to heartwarming stories, I grew closer to people faster than those who I see in my everyday life. On the ride up the Hill, I was thankful to be a part of a community that valued my future, but most importantly, the future of the next generation. As I slipped out of the jitney and into the current tundra of Hamilton, I knew it was all worth it.

Symphoria orchestrates a comeback

PHOTO BY ZACH BATSON '16

by Sophia Millman '16
Arts & Entertainment Contributor

This weekend, Symphoria, conducted by Associate Professor of MusicHeather Buchman, will perform a program at Wellin Hall. The self-governing and cooperative symphony orchestra was formed after the Syracuse Symphony Orchestra (SSO) declared Chapter 7 bankruptcy during what should have been its "golden anniversary" season in 2011. Symphoria's new and innovative organizational model, in which its musicians cooperatively own and operate the orchestra, has been adopted by only a few symphonies in the United States.

Although the collapse of the SSO shocked its local community, the SSO's financial troubles and ultimate dissolution paralleled a longstanding, nationwide decline in live orchestral performance. After the 2008 financial crisis, the SSO lost funding as well as community support because many of the corporate donors that the orchestra had depended on for sponsorships and underwriting left the Syracuse area. Despite the fact that the SSO had never relied on ticket sales for all of its income, the drastic drop in sales after the crisis rang the final death knell; the group had to file for bankruptcy.

Though shaken and disheartened, the SSO musicians did not stop playing. They performed a "Thank You" concert in April 2011 after the orchestra had ceased formal operations, and then with the help of Hamilton College, they were able to perform several fundraising concerts conducted by Buchman. Soon after, a core group of 40 formed a foundation so that they could give insured public concerts and receive tax-exempt status. "We thought we had to build any momentum that was going to be built right away so we couldn't take a break. We didn't want the audience forgetting, or moving on to other things," said Sonya Williams, a former violinist in the SSO and now a board member of Symphoria. Now calling themselves "Symphony Syracuse," they played 25 free concerts starting in July 2011, while trying to restructure the orchestra into a sustainable organization.

Worrying that the prospects for a new, full professional orchestra were looking grim as the 2011-2012 season approached, Buchman arranged a "Summit on the Symphony." Hamilton hosted 15 representatives from colleges, universities and arts organizations across the region, all hoping to create an orchestra of artistic standards equal to that of the SSO, which would serve all of Central New York.

Because a professional symphony orchestra had to be established quickly to prevent the loss of more musicians, the participating institutions in the summit group worked together to finance a partial season for the new orchestra, to be called "Symphoria." The group was composed of 52 musicians who cooperatively own and operate the orchestra as equal shareholders in the organization. In many respects, the changes to the orchestra were beneficial to the musicians, who now made up the majority of the board themselves. But in exchange, they had assumed the entire financial risk of the business, and had to sacrifice personal security and stability in order to make Symphoria a financially sustainable proposition. They could no longer afford to run a deficit and, worse yet, there was no salary guarantee.

One of Symphoria's founding principles, which emerged from the Summit Group meetings, is to "be committed to artistic excellence and innovation in operations, recognizing both as essential for long-term success." Symphoria's Artistic Operations Committee (AOC) is responsible for selecting pieces for the season's concerts, and its members include six Symphoria musicians and Professor of Comparative Literature Peter Rabinowitz. Since the dissolution of the SSO, the AOC has tried to create balanced seasons, including conservative concerts as well as innovative ones. "We have six Masterworks for the year and we really want to design each one to be totally compelling. Not just in an artistic sense, but in a sense that 'Oh, this will fill a hall,'" said Andrew Bergevin, a violinist in Symphoria and the orchestra's personnel manager. "That's our challenge: to work within our means to develop a program and a season that's going to appeal to a wide range of people, but also be satisfying for us to play."

The musicians in Symphoria have also reached a larger audience through their Healing Harmonies Series. Symphoria musicians perform live concerts weekly at Hematology Oncology Associates in East Syracuse and at St. Joseph's Dialysis in the Northeast Medical Center in Fayetteville. The musicians try to further their connections to the audience by greeting members before their concerts. "It's exciting to see that the people who are coming to our concerts are passionate about what they're hearing. When I played in the SSO, I may not have talked to audience members or gone to a reception, but now it's our responsibility to make sure the organization is successful," said Williams.

Symphoria's strong commitment to serving its community led the musicians to develop a new education committee, which includes both teachers and musicians as members. "We realize that if we're going to have an audience in Syracuse in twenty or thirty years, we have to start being serious about doing educational concerts, sending small ensembles out into the schools, and forming real connections with the educators in these programs so they know what we're all about, and they're excited about partnering with us," said Bergevin. This past year, the musicians played frequent concerts for children at the Oncenter in Syracuse, small ensemble concerts at Syracuse schools and ones for families through its Saturday morning Kids Concert Series.

Symphoria's musicians are optimistic about its future. "I'm very positive about what has happened so far in the organization," said Williams. "I really like our collaborative vibe and that we're trying to be really connected and creative in the community. We are working so hard that sometimes we don't stop to look at all that's been accomplished, but if you think about what we've done—to build Symphoria from the ground…I think it's pretty amazing. If we can do that in this amount of time, what can we do with another five, ten years?"

FILM
Forum on Image & Language in Motion
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...presents an interactive voyage with filmmaker and media artist
Jennifer Proctor

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BRADFORD AUDITORIUM

WHCL 88.7FM

Show Profile:

LAVA Lovin'

Tuesdays at 4 p.m.

with...

Amal Asghar '15 and Victoria Lin '15

A dynamic lava lovin' duo bring a mix of tunes, dysfunction, and giggles to the Mohawk Valley radio world. We'll pump up your day with a fun hour of our favorite jams: everything from your favorite '90s throwbacks to new classics. We're set apart by our combined eclectic taste (Amal's love of '90s R&B, Victoria's taste for modern orchestra).

WIKIPEDIA.ORG

Typical Playlist:

"Dancing on my Own" – Robyn

"Quit Playing Games (with My Heart)" – The Backstreet Boys

"Love Lost" - The Temper Trap

"Ships" - Umbrella

"Work Song" – Hozier

Grammy-winning artist Gregory Porter brings jazz to the Hill

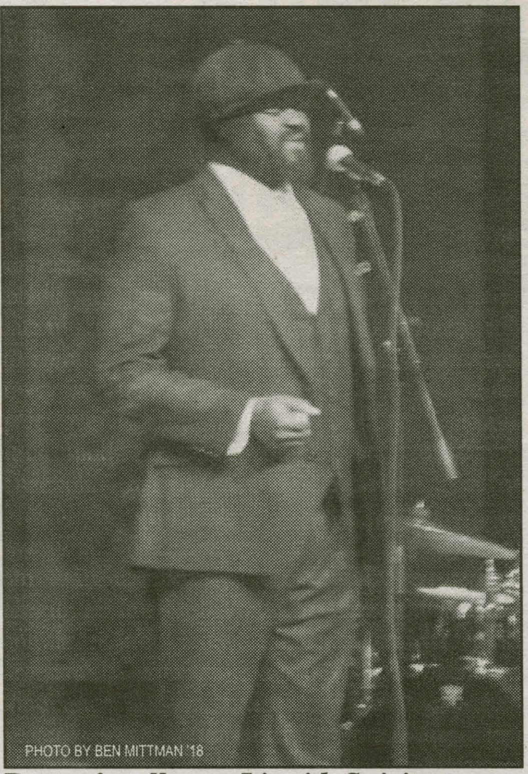
by Haley Lynch '17
Arts & Entertainment Editor

A somewhat tentative crowd gathered in Wellin Hall for "An Evening with Gregory Porter" last Saturday night. Some had heard of him before and were thrilled to be able to see him live, some attended out of curiosity – rumor has it his album *Liquid Spirit* won the Grammy for best jazz vocal album last year – and some seemed to have wandered in to get out of the cold at the last minute. The mélange of motives made for a cozy group on a snowy Saturday night.

As the lights dimmed and the audience settled, the band opened with a waltz theme full of triplets from Emanuel Harrold on the drums. The audience began to bob along with the rhythmic tides just as Gregory Porter stepped onto stage. His appearance was greeted with warm applause. Without much pageantry, he opened his mouth to sing "Painted on Canvas."

This gorgeous opening song gave the audience the perfect opportunity to begin to become acquainted with each player's unique personality. The lyrics draw attention to Porter's poeticism, and the caramel-sweet subtle power of his voice is the perfect medium to carry his message. Lakecia Benjamin on alto saxophone took the first solo. Her bright sound lit up the auditorium with so many notes they almost seemed to push each other out of the way. Still, she did not shy away from the occasional rasp or growl, giving her technical prowess a sense of personality to go with it. Chip Crawford followed on piano, and proved that he was not afraid to leave a little space. Meanwhile, bassist Aaron James grinned as he laid down a foundation that tied the little group together to elegant effect.

Porter's music, although classified in the jazz genre, is full of influence from gospel, blues and R&B styles, making it feel more accessible to a wider audience. Saturday night's set, played from the albums *Water*, *Be Good* and *Liquid Spirit* was full of a variety of styles from ballad to funk, sometimes even contained within one song. A piece entitled "No Love Dying" began quietly, but the band built upon the passion in Porter's voice until the audience was clapping along to a much more upbeat feel, full of positivity as we echoed Porter's hopeful words: "There will be no love that's dying here."



Porter's album *Liquid Spirit* won a Grammy for best jazz vocal album in 2014.

Porter sings with such passion and such control, it is impossible not to be pulled into the atmosphere he creates. A crowd favorite was "Hey Laura," perhaps the group's most popular composition. Throughout the night, he switched between his more sensitive songs and several with more political messages, including "1960 What?" and "Musical Genocide." With the help of his band, Porter was always able to shift the audience effortlessly from one mood to the next in order to deliver profound messages of love and freedom.

They even played from the inventory of classic old jazz tunes including a song most famously recorded by Chet Baker called "I Fall in Love Too Easily." The song is a really beautiful ballad, performed with grace. James pulled out a bow for his bass to create a sensuous soundscape augmented by Porter's vocals. Although Benjamin's dexterity on saxophone certainly cannot be contested, it almost seemed like she played too many notes on this piece. One might have wished for her to choose colors to stick with – almost to fall in love with – for a moment, instead of rushing on to the next note. The audience was nonetheless enchanted.

Throughout the night, each member reinforced and intensified each others' playing. The group's cohesion made it possible for them to take risks, most notably in the use of a microphone which directly linked the saxophone to a synthesizer, allowing Benjamin to harmonize with herself. This trick, which she saved for the last song, sent an almost electrical jolt through a very surprised and momentarily bewildered audience. The group's solidity behind her, along with Porter's soulful voice beside her, provided the perfect context for this type of gamble. Gregory Porter brings an innovative spirit which keeps jazz today fresh and flourishing. At the end of the night, Porter and his band walked off stage amidst enthusiastic applause from a crowd on its feet.

Symphoria plays Wellin Hall

by Gabe Skoletsky '16
Arts & Entertainment Contributor

This past weekend in Wellin Hall, Symphoria—the reincarnation of the Syracuse Symphony—continued its incredible streak of performances that diverge from musical opportunities of the traditional classical ensemble. Some of Central New York's finest musicians showcased three masterpieces of the past one-hundred-and-fifty years: Tchaikovsky's Serenade for Strings in C Major, Rodrigo's Concerto de Aranjeuz for Piano and Guitar and Sibelius's Symphony No. 7 in C Major. Hamilton's own Associate Professor of Music Heather Buchman conducted the 58-part orchestra to outstanding effect. Guest guitarist Kenneth Meyer provided Concerto de Aranjeuz's necessary Spanish flair amidst a relatively traditional orchestra.

As the name implies, Serenade for Strings in C Major consists of only strings instruments (violins, violas, cellos and basses) in four movements. Peter Tchaikovsky composed the piece in 1880, stating that he concocted it "with inner conviction." Perhaps the most enduring legacy of Serenade for Strings stemmed from George Balanchine's 1934 ballet, Serenade. Balanchine famously reversed the order of the last two movements in order to ensure that his ballet ended on a sad note instead of a happy one.

While the string players delivered a flawless performance, Serenade for Strings most importantly showcased Buchman's extraordinary versatility as a conductor. In addition to leading the orchestra, Buchman conveyed the deep emotional contrast that exists in each movement.

The melodically freer and exhilarating First Movement had a constant projection of acceleration. Its frequent contrasting moments of build up and tension demanded that the conductor effectively embody these changing textures. Buchman fulfilled this role beautifully.

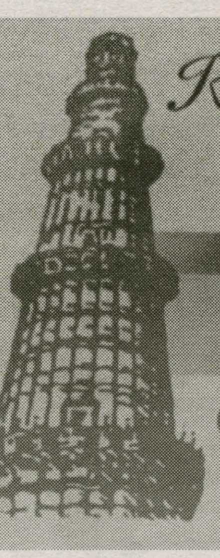
"Being that conducting is the only purely musical art that is kinesthetic in nature—it's visual as opposed to sonic," says Buchman, "we motivate sound though motion. Any of the movement studies I have done throughout the years has been with the intention of allowing myself to embody the music." Buchman's intention to "embody the music" is especially apparent in moments that required stricter movement. The Second Movement, a waltz section, demanded Buchman to stiffen her motions dramatically. The consistent beat accents and infrequent texture changes demanded that she refrain from her earlier prominence of freer movements.

Kenneth Meyer joined Symphoria on Sunday.

Rodrigo composed Concerto de Aranjeuz for Piano and Guitar at the onset of Spain's new fascist regime in 1939. The guitar's prominence alongside the traditional orchestra generated a style that seemed familiar to the average listener, but included a distinct national quality with the prominent guitar. However, Concerto's most interesting innovation is the role of the guitar in the nontraditional orchestral setting. It primarily functioned in the same way that pianos normally do in concertos. The guitar would introduce new themes as a solo instrument, and the rest of the orchestra would emphasize the same themes in a contrapuntal fashion. From a performance standpoint, Guitarist Kenneth Meyer recognized, "You have to know when it's your turn to lead and it's your turn to follow." In Concerto, there was a continuous shift of the guitar as the most prominent instrument in the orchestra to the accompanist of the orchestra. The beginning of Concerto's second movement gave fans of the jazz piano virtuoso Chick Corea an exciting surprise. Corea borrowed motivic elements of Rodrigo's second movement in his most famous standard, Spain. Furthermore, Corea tends to introduce Spain with the introductory passage of the second movement. In fact, Corea's inspiration for Spain originated from Mile Davis's cover of Concerto from his 1960 album, *Sketches of Spain.* Although it was disappointing that the exciting entrance of Spain did not follow the introduction, the Second Movement greatly displayed Meyer's proficiency as a soloist. He has mastered both a technical and emotional style that allowed him to him to retain his status as the premier musician in the orchestra.

In her introduction to Sibelius's Symphony No. 7, Buchman described the piece as perfect for the academic intentions of Hamilton College: "Here at Hamilton College, where we value clarity and conciseness, Sibelius ought to be our patron saint." She could not be more right. Unlike Mahler's grand ninety-minute symphonies in four movements, Symphony No. 7 lasts on average twenty-four minutes with only one movement. "It's like a cloud where ideas keep emerging out of," says Buchman. There may have been only one movement, but it was exciting to listen to which motivic information Sibelius thought was important enough to restate. This sense of continuity created both a cerebral and invigorating listening experience.

When asked about the opportunity to conduct Symphony No. 7, Buchman described a deep personal attachment when she first heard it. "It was so majestic, it was so inspiring, especially as trombone player," she confessed. "I am incredibly grateful for Symphoria for allowing me to interpret a piece that for has meant a great deal to me for so long."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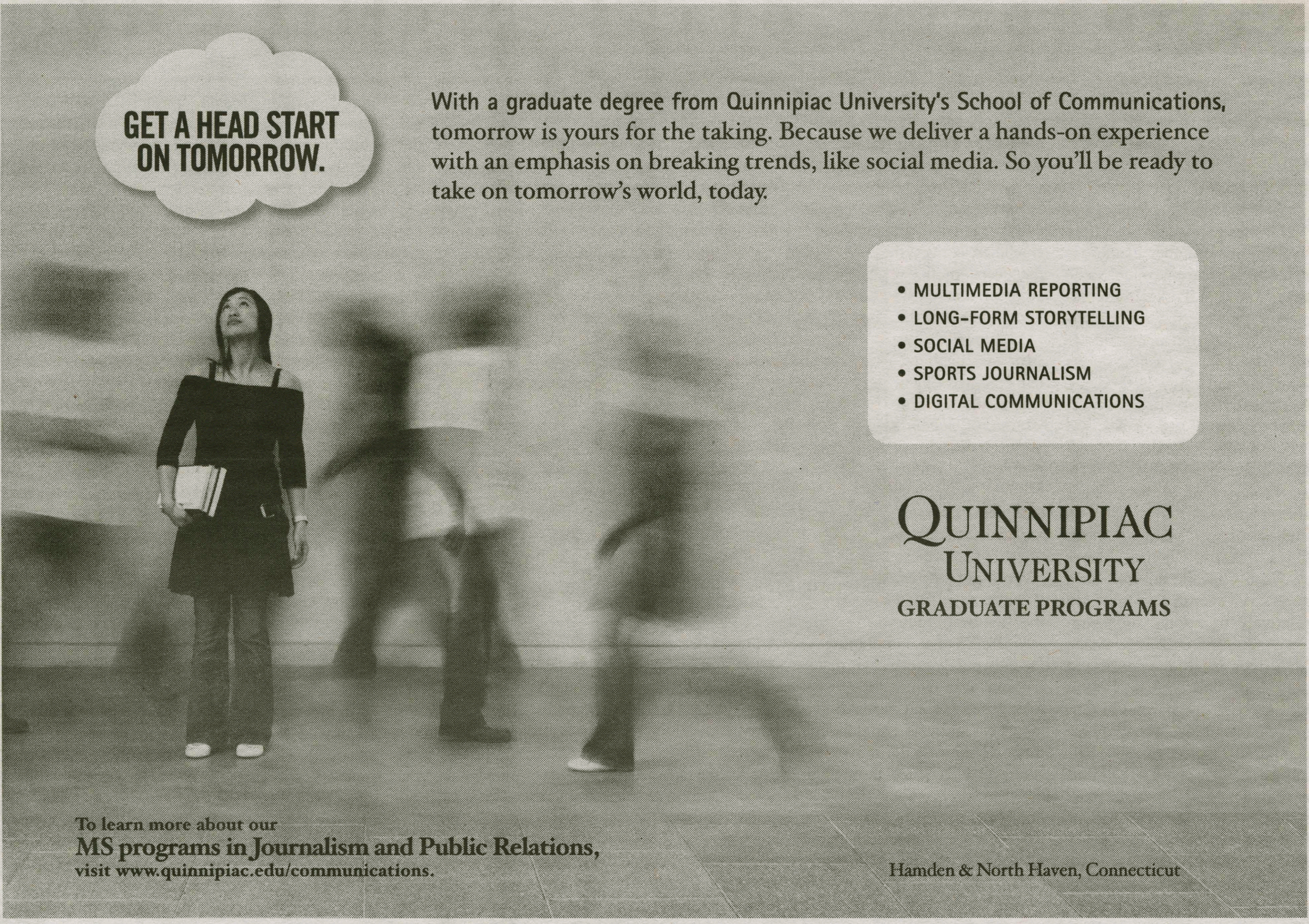

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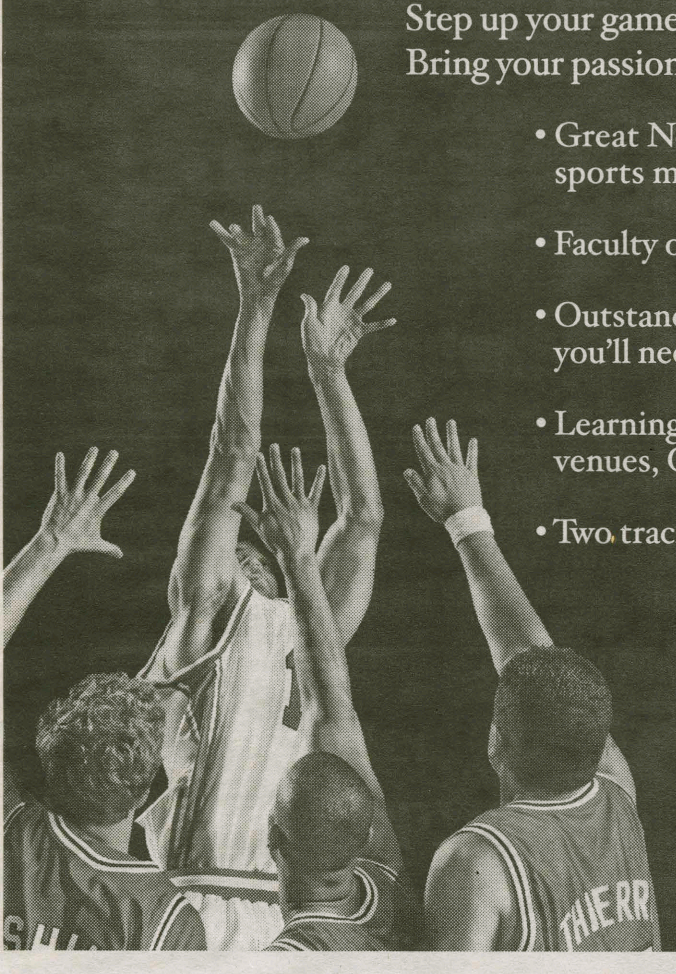

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Men's and women's hockey prepare for playoffs

by Jack Vissicchio '17
Sports Writer

This coming weekend, both the men's and women's hockey teams are gearing up for playoff hockey. The men and women will be looking for consistency heading into the playoffs in hopes of playing for several more weeks.

This past weekend, the men's team took on Williams. Celebrating the seniors, the Continentals wanted to put on a strong performance in front of the home crowd for one final weekend. Coming into the game Williams was ranked fourteenth in the country.

The men, however, were not intimidated as they cruised to a 5-1 victory. It was an impressive effort on both ends of the ice as Tim Nowacki '18 stopped a career-high 51 shots to earn his third win of the year. This save total was the highest by a Continental since Jan. 6, 2007.

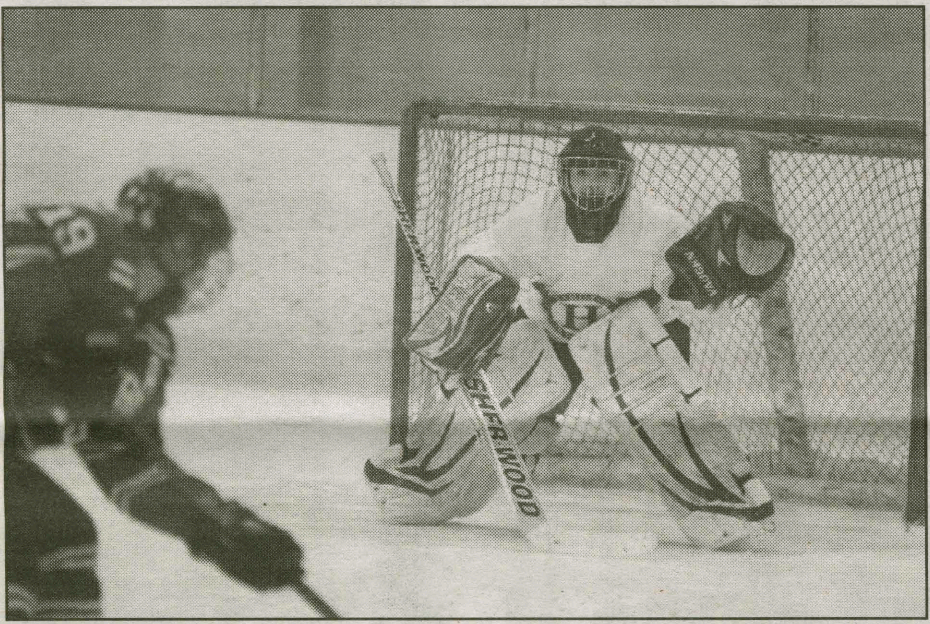
On the other end Robbie Murden '17 led the way with three points and Truman Landowski '17 and Brandon Willett '18 both had a goal and an assist apiece. The win extended Hamilton's win streak to a NESCAC best four straight games.

Unfortunately, the men's winning streak was to be short lived, as they suffered a difficult defeat the next day against Middlebury. It may not have been an ideal finish for seniors Marko Brelih, Patrick Curtis, Patrick Sen, Nicholas Vassos, Joe Rausch and Zach Arnold as they completed their last home game at Sage Rink. However, it did land them a sixth seed in the NESCAC playoffs. Murden scored his team-leading fourteenth goal of the year and Brelih and Curtis both contributed a goal each.

The Continentals will now face the Connecticut College Camels on Saturday on the road. The team should be feeling confident, as they defeated Conn earlier in the year on the road 4-2. However, to win they are going to need the continued contributions from Murden on offense and Nowacki in goal.

Murden is tied for second in the NESCAC with 14 goals and is tied for fourth with 16 assists. Overall, his 30 points have him tied for fourth place in the NESCAC. Nowacki ranked third in the NESCAC with a .931 save percentage and is fourth in average goals against at 2.11.

Ianthe (Ice) Lekometros '16 has played in 19 games this season, collecting three points for the Continentals.



PHOTOS COURTESY OF MIKE DOHERTY

Sarah Schuchardt '15 leads the team with a .946 save percentage, averaging 1.09 goals against per game.

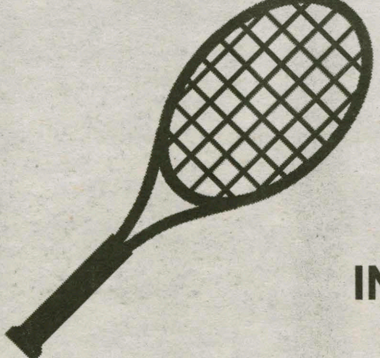
The women's team also got their weekend off to a hot start with a 2-1 victory over Colby at home. It was the first game of a back to back against the Mules. Teal Gosselin '17 opened the game's scoring with a power-play goal in the first period. Later in the third period, Megan Fitzgerald '16 scored the game-winning goal, and the Continental defense withstood a late Mule push that included two minutes of a six-on-four power play in the final minutes of the third period.

The women also received a strong contribution from reigning NESCAC player of the week, goalie Sam Walther '18. Walther posted a save percentage of .979 and a 0.48 goals against average in a 1-0-1 weekend for the Continentals. She made 21 saves in Friday's 1-1 tie at Bowdoin College and stopped all 25 shots she faced in Saturday's 2-0 win against the Polar Bears. Coming into the game Walther was ranked seventh in the conference with a 1.83 goals against average and is tenth with a .931 save percentage.

Unfortunately, like the men, the women were not able to complete the weekend sweep after falling to the Mules 1-0 on Saturday. The women suffered a difficult injury to Walther early in the game. However, Sarah Schuchardt '15 stepped up in her first appearance since Jan. 13, holding the Mules scoreless over the final two periods.

Even with the loss, the women were still able to gain the eighth seed in the upcoming NESCAC championships. They are looking ahead towards a difficult task against number one seed Middlebury. The nationally ranked number three Panthers (18-3-3, 13-1-2) finished alone in first place in the conference standings, and are the top seed for the championship for the ninth time in 14 years. However, an upset could be in the mix if Walther is able to remain healthy, as she is ranked seventh in the NESCAC with a 1.80 goal against average.

HAMILTON SPORTS SCHEDULES

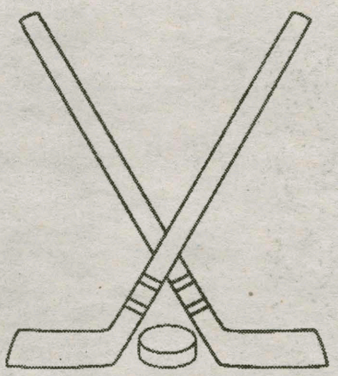


MEN'S AND WOMEN'S INDOOR TRACK & FIELD
2/27: NYSCTC Championships
3/6:ECAC Division III Championships
3/13: NCAA Division III Championships

MEN'S LACROSSE
2/28: Away vs. Wesleyan University
3/4: Home vs. Nazereth

WOMEN'S LACROSSE
2/28: Home vs. Wesleyan
2/14: Home vs. William Smith College

MEN'S AND WOMEN'S SQUASH
2/27-3/1:CSA Individual National Championships



WOMEN'S ICE HOCKEY
2/28: Away vs. Middlebury College
(NESCAC Championship Quarterfinal)

MEN'S ICE HOCKEY
2/28: Away vs. Connecticut College (NESCAC Championship Quarterfinal)

Senior Athlete of the Week: Emily Banzer

by Max Newman '16
Sports Editor

Name: Emily Banzer

Hometown: Brockport, NY

Major(s): French and Anthropology

Sport(s): Cross Country, Indoor/Outdoor Track

Favorite Professional Athlete/Team?

I was born and raised a New York Yankees fan.

How you got introduced to track?

My freshman year of high school, I decided I didn't want to continue with softball, but I knew I still wanted to participate in a spring sport. One of my friends said she was thinking of joining the track team, and so I thought I'd try it too. The next fall, I was convinced by my coach to run cross-country and I've been a runner year-round ever since.

Favorite thing to do on campus besides your sport?

Lunch at Opus. If you've never had the rice bowl before, I highly recommend getting it the next time it's offered.

What attracted you to Hamilton's T&F program?

Like many athletes I know, I came to Hamilton for the academics, but having the opportunity to run competitively for a great program was a huge plus. On top of that, I would say that the people are the best part of the T&F program. I don't know what I'd do without my coaches and teammates.

What is the toughest obstacle you have had to overcome in your athletic career?

Literally? A steeplechase barrier.

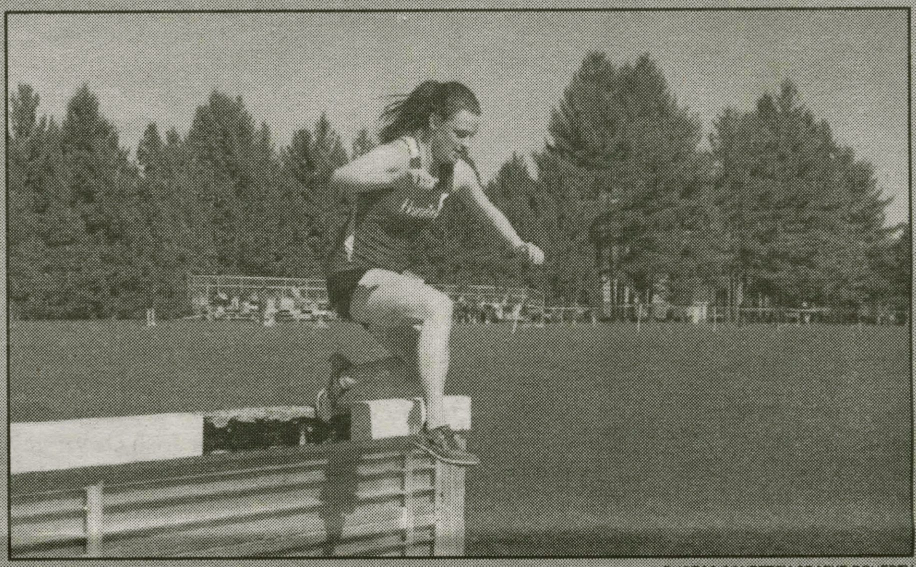
Have you fulfilled your expectations for your senior season?

I'm not sure yet, but it's been great so far! I'm looking forward to running the 4x800 with an awesome relay team at ECAC's on March 6, and I plan on making some improvements in the 3000m steeplechase in the outdoor season.

What was your favorite sports moment at Hamilton?

One of my favorite sports moments at Hamilton was running at the Armory in NYC my sophomore year at indoor ECAC's. Our relay team worked hard to make it there, and we definitely made the most of the opportunity.

Banzer will run the 4X800 at ECAC's in New York City on March 6.



PHOTOS COURTESY OF MIKE DOHERTY

Her biggest challenge has been the steeplechase run.

Continental Sports Highlights

Men's Squash

The Continentals defeated Connecticut College 6-3 at Nationals on Feb. 22 to claim the Conroy Cup title. The men's team finished the season ranked 25th in the nation.

Men's Track & Field

Joe Jensen '15 recently broke the records in the 60m and 500m dashes with times of 7.01 and 104.40 respectively.

Club Hockey

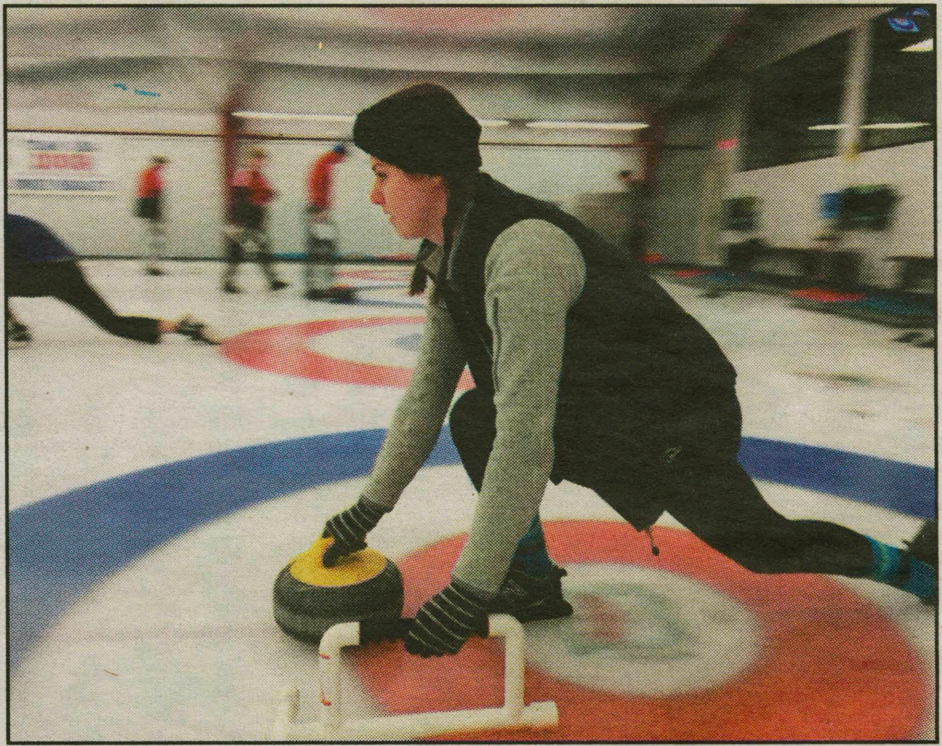
The team has advanced to the semifinals with a win over third ranked Union. The next game is against St. John Fisher College this Friday, Feb. 27.

Men's Swimming & Diving

The team finished ninth at NESCAC championships. Reid Swartz '15, Tripp Miller '18, Alex Jones '16 and John McBratney '16 set the program record in the 200 Medley Relay with a time of 1:34.05.

Curling team sweeps into Nationals

by Sirianna Santacrose '15
Managing Editor



Linnea Sahlberg '17 delivers her shot at the Utica Curling Club.

You may have seen it on TV during the Olympics. Perhaps you know that it originated in Scotland in 1541. Or maybe the word "bonspiel" brings to mind the name of a musical percus-

sion instrument. Regardless of your familiarity with curling, the sport is played as far away as Japan and as close to home as Utica, NY. In two weeks, four members of the Hamilton curling team will compete in the USA College Curling Nationals held at the Rochester Curling Club.

Begun in 2004 by a small group of students, the Hamilton curling team now consists of more than 20 members with varying degrees of experience. Beginning after fall break, the team practiced weekly at the Utica Curling Club under the coaching supervision of the club's two owners.

Returning members helped introduce new members to the sport while working on their own technique for the upcoming season. They traveled to several bonspiels during the fall and the winter, including tournaments hosted in Boston, Troy, NY and Bridgeport, CT.

Notably, Hamilton's team won two of its matches at its first bonspiel in Wayland, MA last fall, competing against teams who had been on the ice weeks before they had. Senior Josh DeVinney said this was his favorite bonspiel because with Jake Davidson '15 as skip, "we were both on the same page, foreshadowing an enjoyable year overall." Furthermore, at the Nutmeg Bonspiel in Bridgeport, Hamilton beat U-Penn, a more experienced curling team, by five points.

Most recently, three Hamilton teams competed in a two-day bonspiel at the Utica Curling Club over Valentine's Day weekend. They co-hosted the competition with Colgate University. By the end of the weekend, Hamilton 2 was pitted against RIT 2, whom they had played earlier in the year.

While the E event was a close match, senior president Chris Lepre's perfect shot sealed the win for Hamilton. Sophomore Andrew Fletcher noted, "It was one of the best shots I'd ever seen." As it was Lepre's last official game of the season, Fletcher praised him for playing "An incredibly good game," adding that, "It was a great way for [him] to finish off with Hamilton Curling."

The win earned Hamilton just enough points to qualify for the 16th and final seed at the Rochester tournament, which will take place March 13 through 15. Senior captain Kevin Welsh, along with Davidson, DeVinney and Olivia Valcarce '15, will act as vice, skip, second and lead, respectively.

In preparation for nationals, a former member of the men's national team will coach the Hamilton seniors at the Utica Curling Club. DeVinney explained, "We are practicing competitive scenarios and reviewing strategy in scrimmages with Colgate, who will also be going to Nationals." Welsh added, "We've had plenty of years to learn good strategy, so now it's up to us to perfect our technique."

Of the upcoming tournament, Lepre said, "I'm thrilled that we made it to Nationals this year. We have a group of incredibly dedicated seniors going to represent us for whom this means a whole lot." Davidson is hopeful for the team to stir up the competition. "If we play at the potential level we showed at the Connecticut tournament," he said, "we stand a good chance of making a major upset."

As for the future of the team, the members are confident that the team will continue to gain popularity and success as it develops in coming years. Although it will lose many seniors this spring, this will provide an opportunity for younger players, such as Fletcher, to build up the team again. "Our team has a lot of very talented younger players that show great promise," Fletcher said. "They'll definitely get to play a lot to hone in their skills… and we will… be making a run for nationals once again." Davidson called Fletcher "an up-and-comer on the team," and DeVinney added that he observed "some raw talent in the newcomers this year."

A highly social sport, Hamilton's team is well known for its sportsmanship and positive attitude. At the Utica bonspiel, for example, a curler from another team told Valcarce that the Hamilton curlers "were the most fun team to curl against."

The four seniors heading to Nationals will no doubt carry this upbeat energy and attitude into their gameplay, which will make for a fun and competitive weekend of curling in Rochester.

PHOTOS TAKEN BY CHRIS LEPRE '15

Hamilton 1 team of Kevin Welsh '15, Olivia Valcarce '15, Jake Davidson '15 and Sandr Rao '15 celebrate after the Nutmeg Bonspiel.

Hamilton Sports Schedules
see page 14

Hockey team's preparing for the playoffs
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